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International Writing Program



ARMEN OF ARMENIA (fiction writer; Armenia) is the author of the story collection [The Return of Kikos] (2013), and the novel [Mommyland; Flag] (2015); a short story of his appeared in the 2015 edition of *Best European Fiction*. His writing is significantly influenced by his political activism. He participates courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



Yu-Mei **BALASINGAMCHOW** (fiction and non-fiction writer; Singapore) has had stories appear in the anthologies *From the Belly of the Cat* (2009) and *Starry Island: New Writing from Singapore*, as well as in *Mānoa: A Pacific Journals of International Writing*. Her nonfiction work includes *Singapore: A Biography* (2009; co-authored with Mark Ravinder Frost), commissioned by the National Museum of Singapore. In 2014 she was shortlisted for the Commonwealth Short Story Prize. She participates courtesy of the Singapore National Arts Council.



Samuel **KOLAWOLE** (fiction and nonfiction writer; Nigeria) is the author of the story collection *The Book of M* (2011), and other stories, widely anthologized. He has had grants and fellowships from the Prince Claus Fund for Culture and Development, the Norman Mailer Centre and the Edward F. Albee Foundation, among others. Currently working on his second book, he directs a writing school in Ibadan. His participation is made possible by the Bureau of Educational and Cultural Affairs at the U.S. Department of State.



VILLEDA (poet, translator, fiction writer; Mexico) is the author of four books of poetry, most recently *Dodo* (2014). Her work in poetry and multimedia, widely anthologized and translated, has received recognition through several awards, including the 2014 National Fine Arts Prize for Children's Fiction and the 2013 Elías Nandino National Award for Youth Poetry. She participates courtesy of the Bureau of Educational and Cultural Affairs at the U.S. Department of State.