



Dear Dance Middle School Students and Parents,

Congratulations and welcome to the NOCCA Dance Middle School program for the 2016-17 school year. All students are required to attend Prelude (NOCCA'S orientation) on **Wednesday, August 17th**, beginning promptly at **4 pm.** Our program is a comprehensive, in-depth study for students who are seriously involved in all areas of dance. Students are instructed in classical ballet, modern, and jazz. You are required to participate in each class and maintain a high level of energy daily.

If you are a rising 7th or 8th grader, your first day of class will be Tuesday, September 6, 2016. On Tuesday September 6th and Thursday September 8th, middle school dancers will be leveled. 8th grade classes will be Monday, Tuesday and Thursday afternoon at 4:00pm and Seventh grade will be Monday and Thursday at 4:00pm.

Attendance regulations are strictly enforced. Students will be expected to arrive at school, change into their dance attire and go directly to their assigned dance studio. Failure to arrive on time and be fully dressed and ready for class, will result in a tardy for that day. Repeated tardiness is reason for dismissal from NOCCA. Transportation is the responsibility of each student.

Dress requirements for all levels and students: Failure to attend class fully dressed (appropriate dance clothes and hair secured away from the face) demonstrates a flagrant disregard for the dress code and an unprofessional work ethic. **Dancers failing to dress will be asked to purchase the required dance wear from us to wear that day.**

The Dance Department Dress Code will consist of a single style, black leotard for all students. To purchase, the styles are: Capezio Adult Tank Leotard, Style No.CC202 or Theatricals Adult Pinch Front Cotton Leotard, Style No. N5501 from Discount Dance Supply. Convertible, mesh, backseam tights will be Theatrical Pink, and Black. For boys, Capezio Fitted Tactel Crew Neck T-Shirt, Style No. 10358 in white, and Black Footed tights.

Female Dress Requirements

Ballet: Black leotard, pink tights, pink ballet slippers, pointe shoes for specific levels. **Modern:** Black leotard and black footless tights.

Jazz: Black leotard, black tights, black jazz shoes (no jazz sneakers), and tap shoes.

Hair: Should be secured away from the face and in a tight bun.

Undergarments: Flesh colored brassieres must be able to be concealed under a tank top leotard. Please refrain from wearing designer/fashion bras. A flesh colored bodysuit or camisole may be worn under the leotard. Panties will not be worn. Tights will have no runs.

Please be advised that long fingernails can be dangerous in class. Fingernails should be clipped at the fingertip.

Jewelry, such as earrings, bracelets (wrist and ankle), necklaces, and rings, must be removed before entering the classroom. Additional garments such as warm-up clothes will only be worn when permitted by the instructor and will be black in color. Any removable paint or ink visible on the skin will be removed before class begins.





Male Dress Requirements

Ballet: White T-shirts (form fitting and tucked in), black tights, dance belt, thin white socks, and white ballet slippers. A thong style dance belt is required.
Modern: White T-shirts (form fitting and tucked in) and black footless tights.
Jazz: White T-shirts (form fitting and tucked in), black tights, black jazz shoes (no jazz sneakers), and tap shoes.
Undergarments: Thong style dance belt

Fingernails should be clipped at the finger tip.

Jewelry such as earrings, bracelets (wrist and ankle), necklaces and rings, must be removed before entering class.

No student may consider or accept any outside performance engagements without first contacting and gaining permission in writing from the faculty. This rule applies to engagements that begin rehearsing prior to the start of school, but that are in production after classes have begun. Although we do not discourage performing in local venues, these performances **cannot** conflict in any manner with NOCCA or its programs and curriculum.

All supplies and rehearsal wear should be purchased ahead of the first day of class. On the first day, we will begin classes, and if you are not dressed out you will not be able to participate and will already be behind. Also, make sure you have enough clothes for the entire week. We cannot accept any excuses– you either dress out or you do not take class. Lockers will be available to you for the security of your personal items. A reminder that all items—shoes, notebooks, binders and such—must be clearly marked with your name.

Maintaining good health and being injury free is also essential to your artistic growth. Note that any injuries or prolonged illnesses could jeopardize your enrollment eligibility at NOCCA.

The next few months will be a wonderful opportunity for artistic growth as long as you follow the simple guidelines set forth. All Dance students are required to attend all NOCCA Dance Productions during the school year. Non-attendance at these performances will result in a loss of credit in accordance with the terms of your signed Enrollment Contract.

We are looking forward to your commitment to the program and your continued growth as an artist. Have a great summer and be ready for an exciting and challenging school year.

Sincerely, The NOCCA Dance Faculty Karl Condon, Chair <u>kcondon@nocca.com</u> (504) 940-2843





Dear Dance Level I-IV Students and Parents,

Congratulations and welcome to the NOCCA Dance department for the 2016-17 school year. Prelude, NOCCA's orientation session, will be on **August 17**th and the first day of class is **August 18th**, beginning promptly at **1:15 pm or 4 pm.** Our program is a comprehensive, in-depth study for students who are seriously involved in all areas of dance. Students are instructed in classical ballet, modern, jazz and tap. You are required to participate in each class and maintain a high level of energy daily.

We are currently in the process of redesigning our leveling system to provide more options for our students. Depending on staffing and space limitations we hope to have three levels this school year in each discipline. We are aggressively discussing the options of a "track" or concentration in Ballet, Modern, or Jazz/Tap/Commercial. More information will be made available to you as datails are confirmed.

Attendance regulations are strictly enforced. Students will be expected to arrive at school, change into their dance attire and go directly to their assigned dance studio. Classes will begin promptly at 1:15 pm or 4:00 pm. Transportation to NOCCA is the responsibility of each student. Failure to arrive on time and be fully dressed and ready for class will result in a tardy for that day. Repeated tardiness is reason for dismissal from NOCCA.

Dress requirements for all levels and students: Failure to attend class fully dressed (appropriate dance clothes and hair secured away from the face) demonstrates a flagrant disregard for the dress code and an unprofessional work ethic. **Dancers failing to dress will be asked to purchase the required dance wear from us to wear that day.**

NOCCA will provide one leotard or T-Shirt, one pair of pink tights for girls, and one pair of black tights to each student. We will maintain an inventory of these garments. Additional leotards and tights may be purchased from us or acquired personally at www.discountdance.com.

The Dance Department Dress Code will consist of a single style, black leotard for all students. We will be providing one tank top leotard to each female student. If you wish to purchase more the styles are: Capezio Adult Tank Leotard, Style No.CC202 or Theatricals Adult Pinch Front Cotton Leotard, Style No. N5501 from Discount Dance Supply. Convertible, mesh, backseam tights will be Theatrical Pink, and Black. For boys, NOCCA will provide one Capezio Fitted Tactel Crew Neck T-Shirt, Style No. 10358 in white, and one pair of Black Footed tights.

Female Dress Requirements

Ballet: Black leotard, pink tights, pink ballet slippers, pointe shoes for specific levels.

Modern: Black leotard and black footless tights.

Jazz: Black leotard, black tights, black jazz shoes (no jazz sneakers), and tap shoes. **Tap shoes will be black in color, and will be a single, full hard sole, oxford type shoe with three screws on each tap. One svrew taps will not be allowed**. Recommended styles include: Capezio K360s (Professional Shoe), BLOCH Jason Samuels Smith Lace-up tap shoes (different models for women and men), BLOCH Adult "Respect" Lace Up Tap Shoes, Sansha TA91, Sansha TA94

Hair: Should be secured away from the face and in a tight bun.

Undergarments: Flesh colored brassieres must be able to be concealed under a tank top leotard. Please refrain from wearing designer/fashion bras. A flesh colored bodysuit or camisole may be worn under the leotard. Panties will not be worn. Tights will have no runs.





Please be advised that long fingernails can be dangerous in class. Fingernails should be clipped at the fingertip.

Jewelry, such as earrings, bracelets (wrist and ankle), necklaces, and rings, must be removed before entering the classroom. Additional garments such as warm-up clothes will only be worn when permitted by the instructor and will be black in color. Any removable paint or ink visible on the skin will be removed before class begins.

Male Dress Requirements

Ballet: White T-shirts (form fitting and tucked in), black tights, dance belt, thin white socks, and white ballet slippers. A thong style dance belt is required.

Modern: White T-shirts (form fitting and tucked in) and black footless tights.

Jazz: White T-shirts (form fitting and tucked in), black tights, black jazz shoes (no jazz sneakers), and tap shoes. **Undergarments:** Thong style dance belt

Fingernails should be clipped at the finger tip.

Jewelry such as earrings, bracelets (wrist and ankle), necklaces and rings, must be removed before entering class.

No student may consider or accept any outside performance engagements without first contacting and gaining permission in writing from the faculty. This rule applies to engagements that begin rehearsing prior to the start of school, but that are in production after classes have begun. Although we do not discourage performing in local venues, these performances **cannot** conflict in any manner with NOCCA or its programs and curriculum. All Dancers are expected to put NOCCA first at all times (this includes dance school practices, competitions, and outside performances).

Maintaining good health and being injury free is also essential to your artistic growth. Note that any injuries or prolonged illnesses could jeopardize your enrollment eligibility NOCCA.

All Dance students are required to attend all NOCCA Dance Productions during the school year. Non-attendance at these performances will result in a loss of credit in accordance with the terms of your signed Enrollment Contract.

All Level 1 students will have an extra mandatory class in Dance Studies focusing on Anatomy and Physiology, and Nutrition. If you are enrolled at 1:15, your Dance Studies Class will be 4:00 – 5:15 one day per week.

Please remember that all students have been admitted on a probationary basis. At any time the faculty may decide that it is in the best interest of the student to return to the sending school full time.

The next nine months will be a wonderful opportunity for artistic growth as long as you follow the simple guidelines set forth. We are looking forward to your commitment to the program and your continued growth as an artist. Have a great summer and be ready for an exciting and challenging school year.

Sincerely,

The NOCCA Dance Faculty Karl Condon, Chair <u>kcondon@nocca.com</u> (504) 940-2843