



Application for Admission 2020-2021

Important Dates

Application Deadline: Friday, January 8, 2020, 5 pm
Audition Dates: January 25, February 1, February 8 (Make-up), 2020

New Orleans Center for Creative Arts
2800 Chartres Street | New Orleans, LA 70117
504.940.2787 | 800.201.4836
www.nocca.com

About NOCCA

Thank you for your interest in New Orleans Center for Creative Arts!

As Louisiana's arts conservatory for high school students, New Orleans Center for Creative Arts (NOCCA) provides professional arts training to talented Louisiana students in Classical Instrumental Music, Classical Vocal Music, Creative Writing, Culinary Arts, Dance, Drama, Jazz, Media Arts, Musical Theatre, Theatre Design, Visual Arts, and Academics. Attendance options include full-day, half-day, and after school.

A successful NOCCA student is expected to maintain a professional level of commitment to training and progress. NOCCA's rules, procedures, and grading system mirror those of the professional arts world, so that students receive rewards and setbacks at NOCCA based on the same criteria they would face in an arts career.

NOCCA is tuition-free, but students are required to pay a Department Fee to cover supply costs. Financial assistance may be available to help pay for such fees, based on the student's needs.

Program Eligibility

Students who are residents of Louisiana and currently attending a public, private, parochial school, or homeschool program in the:

- 6th-7th grade may apply for Middle School Arts Instruction in Classical Instrumental Music or Dance. Attendance in these programs is after school.
- 8th grade may apply for High School Arts Instruction in any arts discipline and the Academic Studio. Attendance in this program is full-day.
- 8th-11th grade may apply for High School Arts Instruction and/or Summer Intensive in any arts discipline. Attendance in these programs may be half-day or after school.

Application Requirements

1. You must be a resident of the state of Louisiana and enrolled in a middle or high school program (public, private, parochial, or state-approved homeschool).
2. You must have at least a 2.0 (C) overall grade point average from your present school.
3. Applicants may apply to only one discipline per type of application.
4. Applicants may apply for both High School Arts Instruction and Summer Intensive for High School Students, in either the same or different disciplines.
5. Currently enrolled NOCCA students may apply for Summer Intensive for High School Students in a discipline other than their current discipline.
6. A complete application consists of Parts A, B, C, and D, as well as any other materials listed in the Audition Requirements section under the arts discipline for which you are applying.
7. A complete application must be received before the application deadline in order for you to be considered for an audition. Paper applications can be submitted in person or by mail. **Faxed applications will not be accepted.**

8. Once your complete application is received and you are deemed eligible, you will be scheduled for an audition. Cancelled or missed auditions will not be rescheduled.

Frequently Asked Questions

May I submit parts of my application at different times? It is strongly advised that you submit all parts of your application together. NOCCA is not responsible for lost or missing application materials.

Are only 8th grade students eligible to apply for Academic Studio? Yes. Incoming students must enter the Academic Studio as freshman; therefore, they must apply during their 8th grade year. The Part A: Academic Studio portion of the application is to be used only by 8th grade students who are interested in being considered for the Academic Studio. If you are not an 8th grade student interested in the Academic Studio, you do not need to complete this portion of the application.

How will I be notified that my application has been received? If you submit your complete application by the deadline, you will receive email notification of your eligibility.

How many arts disciplines can a student audition for? Because of the intensity of the application and audition process, NOCCA requires that students apply for one arts discipline per application. NOCCA recommends that families attend Open Studio Day and Audition Information Sessions to help them decide which arts discipline their student is most passionate about. Students who are applying for the Summer Intensive as well, may apply for the same or a different discipline for the summer. Currently enrolled NOCCA students may apply for Summer Intensive in a discipline other than their current discipline.

How will I know if I am accepted to NOCCA? You will be notified by mail of your admission status approximately 3-4 weeks after the last audition date. Admission status information will not be provided by phone. Registration packets will be sent in the summer, but you should start preparing for registration upon receipt of the acceptance letter by discussing your acceptance with your academic school.

What is the fee to attend NOCCA?

NOCCA is a tuition-free professional arts training institution. Students are required to pay an annual student fee determined by the department's supply needs. Assistance is available through the Student Success program provided by The NOCCA Institute, NOCCA's philanthropic support organization.

What Partner School should a student attend to be able to also attend NOCCA? NOCCA asks parents and students to discuss scheduling options with their academic schools once they have been admitted to NOCCA. NOCCA cannot guarantee that an academic school will allow a student to attend NOCCA. We do not encourage parents and students to consider changing schools in order to accommodate NOCCA attendance.

Audition Requirements

Classical Instrumental Music

Students currently in 6th-11th grades may apply.

At the audition: All students applying for any instrument will need to prepare to perform (1) two *contrasting pieces, such as a movement of a Sonata, Sonatina, Concerto, Two-part Invention, Etude, Characteristic Piece, etc., and (2) demonstrate skills in major/minor scales and sight-reading music. It is recommended that the audition pieces best demonstrate the student's ability to play in both technical and lyrical styles. Scales for all instruments must be performed from memory. (3) Students should be able to discuss their grades and express a strong self-drive and motivation to advance in their art form. (4) Students may be given a test in elemental music theory, so that they are placed at the most suitable theory level should they be accepted at the Classical Instrumental Program at NOCCA. Please see below for specific requirements concerning each instrument/area.

*"Contrasting" refers to two different time periods (i.e. Baroque, Classical, Romantic, Impressionistic, Contemporary). In order to show different types of skills (technical, musical, etc.), students may choose one fast and one slow piece, but that is not a requirement and what is meant with "contrasting." Students should not play two pieces by the same composer or two movements of the same piece.

Classical Piano

In addition to preparing to perform (1) two contrasting pieces (see definition of contrasting above) from memory that best demonstrate student's good sound, technique, sense of rhythm, expression, and overall musicality, students will need to prepare (2) three scales of their own choosing and be able to perform them in a speed that is allowing the student to demonstrate evenness, good articulation, and correct fingering. It is highly recommended (but not mandatory) that the student is able to perform the scales in 2 to 4 octaves and hands together. In addition, (3) piano applicants may be given a short sight-reading test that is suitable for their level.

Classical Strings (Violin, Viola, Cello, Double Bass)

In addition to preparing to perform (1) two contrasting pieces from memory, students will need to prepare (2) the following scales for the audition:

- Violin: G, A, B-flat major 2-octave scales for Prep; two 3-octave scales for High School (1 major/1 melodic minor)
- Viola: C, D major 2-octave scales for Prep; two 3-octave scales for High School (1 major/1 melodic minor)
- Cello: C, D major 2-octave scales for Prep; two 3-octave scales for High School (1 major/1 melodic minor)
- Bass: E, G major 1-octave scales for Prep; two 2-octave scales for High School (1 major/1 melodic minor)

And (3) string applicants may be given a short sight-reading test that is suitable for their level

Classical Guitar

Classical Guitar applicants will need to (1) demonstrate proper sitting position with a footstool showcasing good posture and left and right-hand position and function of the fingers as referenced in *Pumping Nylon* by Scott Tennant. (2) Perform two contrasting pieces from memory (see definition of contrasting above), such as a movement of a Sonata, Sonatina, Concerto, stand-alone piece, or Etude that demonstrate good sound technique, good sense of rhythm, expression, and overall musicality. (3) Demonstrate two-octave major scales (Segovia C-major moveable pattern) from 1st to 7th position and a first position chromatic scale on all six strings-alternation of index and middle fingers from the big knuckle should be evident. (4) Sight-Reading: students will need to successfully sight-read a short passage in first position.

Classical Woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone) and Classical Brass (French Horn, Trumpet, Trombone, Euphonium, Tuba)

Students will need to prepare to perform (1) two contrasting pieces (see definition of contrasting above). Selected works may be chosen from standard works for the instrument (individual movements from a Concerto, Sonata, Etude or other solo work). Selections cannot be excerpts or individual parts from band or orchestra works. Audition pieces should best demonstrate the student's ability to play in both technical and lyrical styles. It is recommended (but not mandatory) that at least one of the selected pieces is performed from memory. (2) In addition, applicants must prepare at least three major scales of their own choosing (one or two octaves). Scales must be performed from memory. (3) Applicants should demonstrate proper posture and hand position for their instrument.

Classical Vocal Music

Students currently in 8th-11th grades may apply.

(1) Demonstrate a singing voice with professional potential in classical music by singing one prepared and memorized song from the following list:

- "Caro mio ben," "Sebben Crudele" or any other Italian art song.
- One of these two English songs: "Danny Boy," "Drink to Me Only with Thine Eyes."
- Two verses of a hymn.
- A traditional spiritual.

No other song genres are permitted. Some of these songs may be downloaded from our website in several keys. Please bring piano accompaniment sheet music for your chosen audition piece with you to your audition in your preferred key so that our provided accompanist can accompany your audition. No unaccompanied singing will be accepted.

(2) Demonstrate the ability to match pitches and melodies that will be played for you on the piano, repeat clapped rhythms, and sing a major scale in tune.

(3) Be able to discuss your grades and express a strong desire to explore Classical Vocal Music.

(4) Demonstrate basic sight-reading skills involving simple rhythmic and melodic sequences. An example of these may be downloaded from our website.

(5) Pass a written test in basic music theory which is given at the end of the scheduled audition.

Creative Writing

Students currently in 8th-11th grades may apply.

Because of the academic nature of the creative writing program, successful students usually have high reading scores on standardized tests (85th percentile or above), high grade point averages (3.0 or above), and demonstrate superior reading comprehension.

Include with your completed application:

(1) An original work of creative writing. This can be a poem, short story, or work of creative nonfiction that you have spent time revising, and that you consider to be an example of your best work.

(2) A list of books you have read over the past three months. **The list should include the title (in *italics*) and author (first and last name) of each book.**

(3) A writing sample (poem, short story, or creative nonfiction) that describes what you see outside a window in your house. Please include sensory details (how things look, smell, taste, sound, or feel) and at least one simile or metaphor. Limit: 10 lines of poetry or 100 words of prose (fiction/non-fiction).

(4) An essay discussing a poem, short story or novel you read that influenced you as a *writer*. Please tell us how this work/author changed the way you think about writing. Use quotes and examples from the text to support your ideas. The essay should be between 300 and 500 words.

All writing submissions should be typed using a standard 12-point font and black ink. Please proofread your submissions to ensure that they are free from grammatical and spelling errors. Selected students will be asked to advance to the Audition Process.

At the audition:

(1) Students invited to audition must bring an additional writing portfolio consisting of at least 10 typed pages of original creative writing (poetry, short fiction, or creative nonfiction) and an updated list of recently read books.

(2) Students may be asked to write a short piece assigned by the instructor and will be asked to read aloud and discuss a published poem or story excerpt.

(3) All students invited to an audition should be prepared for a one-on-one interview with a faculty member. Consider these questions prior to your audition date: Why do you want to study writing? Are you willing to spend many hours outside of class on your reading and writing? What do you need to know about NOCCA and the writing program in order to determine if it's the right fit for you?

Successful students demonstrate a strong desire to read and write as well as a willingness to do more than the work required.

(4) Students may also be asked to attend a creative writing class.

Culinary Arts

Students currently in 8th-11th grades may apply.

Include with your completed application: An essay explaining what culinary means to you, including your relationship with food and how culinary affects your daily life.

At the audition:

(1) You will be scheduled for an interview with the chef instructor who will ask you a series of questions about your experiences, expertise, and commitment. Prepare to discuss your interest in culinary arts, what or who inspires you, and any experience or training. A second interview may be required.

(2) Be prepared to be involved in an individual or group practical exam which may include, but not be limited to, weights and measures, conversions, basic knowledge of leading/mother sauces, stock making.

(3) Be prepared to get creative and provide menu or product ideas for thematic events.

Dance

Students currently in 6th-11th grades may apply.

At the audition:

(1) You will be assessed on your acquired skills in ballet, modern and jazz techniques as well as personal fitness for dance.

(2) Come dressed in dance clothes (girls: black leotards, pink and black convertible tights; boys: black tights, white T-shirt). You must bring ballet and jazz shoes. **NO JAZZ SNEAKERS**. Hair should be pulled back away from the face and secured tightly in a bun (or as close to a bun as possible). Those not appropriately dressed or arriving late will need to politely ask permission to join the audition. No jewelry can be worn and nails must be trimmed to the edges of the fingertips.

(3) You will take a class in ballet, jazz, modern, and improvisation. You will be judged upon your demonstration of the following skills: mental ability; energy level within the classes; flexibility of back, legs, feet and foot articulation; musicality and phrasing; rhythmic accuracy; quick recall of combinations; presence and carriage, and ability to perform given combinations with confidence. Do not prepare choreography for this audition. You will take instructions from NOCCA dance faculty.

Drama

Students currently in 8th-11th grades may apply.

Include with your completed application: A written or typed resume or list of your training and experiences in performance/acting.

At the audition:

(1) You will be asked to participate in movement and vocal exercises (appropriate dress required, such as gym shoes, gym clothes, and tights).

(2) Perform a memorized monologue selection provided by the Theatre Department (visit www.nocca.com for the list of acceptable choices/**NO ORIGINAL SPEECHES OR POEMS**) and be familiar with the play from which the monologue was taken.

(3) Respond spontaneously in directed improvisational exercises.

(4) Read Lorraine Hansberry's *A Raisin in the Sun* prior to the audition. You will be asked to take a short test and participate in a brief discussion of the play. (Copies of the play should be easy to find at your local library or you visit the website for an online copy.)

(5) You may be asked to participate in an individual interview if the faculty needs further clarification concerning your application to NOCCA.

Jazz Instrumental Music

(woodwinds/brass/guitar/bass/piano/drums)

Students currently in 8th-11th grades may apply.

It is strongly recommended that all students first attend the NOCCA Jazz Audition Information Session before attempting the official NOCCA Jazz audition. Students should have been taking PRIVATE MUSIC LESSONS for at least ONE FULL YEAR with a QUALIFIED jazz instructor to have the necessary skills required to pass the NOCCA audition.

At the audition:

Students who audition for NOCCA are expected to be able to do ALL of the following:

- (1) Play the melody and improvise with the blues scale over a basic 12-bar blues form. Pianists and guitarists should know some basic jazz chord voicings. Students may choose one of following blues tunes or another similar blues tune: St. Louis Blues (F Blues) Tenor Madness (Bb) Blue Monk (Bb), Second Line (Bb Blues) Sonny Moon for Two (Bb Blues) Now's the Time (F Blues) etc. Students may prepare a more advanced jazz tune if they wish, but at the very least they must be able to improvise over the basic 12-bar blues form.
- (2) Play and spell the major, mixolydian (7th tone lowered a 1/2 step), and dorian scales (3rd and 7th tones lowered a 1/2 step) EVENLY and ACCURATELY with PROPER FINGERINGS in keys up to 3 flats and 3 sharps (C, F, Bb, Eb, G, D, A).
- (3) Play ARPEGGIOS for major 7th (1-3-5-7-5-3-1), dominant 7th (1-3-5-b7-5-3-1), and minor 7th chords (1-b3-5-b7-5-b3-1) EVENLY and ACCURATELY with PROPER FINGERINGS in keys up to 3 sharps and 3 flats (C, F, Bb, Eb, G, D, A).
- (4) Have solid knowledge of key signatures (up to 3 flats and 3 sharps), music theory, and basic intervals (minor 2nd, major 2nd, minor 3rd, major 3rd, perfect 4th etc.) for keys up to 3 sharps and 3 flats (C, F, Bb, Eb, G, D, A., and notes in BOTH clefs.
- (5) Sight-read a simple melody accurately with correct rhythm and intonation. (All students, all instruments.) Guitar Tab reading is NOT accepted.
- (6) Sight-read and play basic rhythm patterns accurately (basic 8th note and simple 16th note patterns, including basic time signatures).
- (7) Match pitches and short melodic patterns by ear (from the piano) and play them back on your instrument accurately and relatively quickly.

Drummers are responsible for all of the above requirements and will be asked to play scales and find notes on the piano by ear. It is strongly recommended that drummers have some experience playing the piano or some other melodic instrument. All students at NOCCA study music theory and drummers must be able to fulfill these requirements at the same level as every other student. Drummers who cannot fulfill these minimum requirements at the audition will not be admitted into the program.

Media Arts: Filmmaking & Audio Production

Students currently in 8th-11th grades may apply.

At the audition:

- (1) Auditioning students are expected to present a sample of their work (portfolio) in film, video, audio recording, motion graphics or animation including a short statement that describes the portfolio work.

Students who do not have portfolio material may submit one of the following: (a) a storyboard with text and visual instructions for a short film, video, or animation; (b) a series of photographs that tell a story (at least 15); or (c) a short screenplay (no more than 10 pages).

(2) Candidates should be prepared to answer a series of questions about their portfolio.

(3) Students should be prepared to critique the visual and sound elements of a short film shown at the audition.

Musical Theatre

Students currently in 8th-11th grades may apply.

Include with your completed application: 1) A resume, written or typed, listing the applicant's training and performance experiences. 2) A headshot or photograph of the applicant. Please make sure the photo is current, clear, and an accurate likeness of the applicant.

At the audition: The Musical Theatre Audition consists of three elements: **Acting, Music, and Dance**

The **ACTING** element: Choose one (1) scene of your choosing from the downloadable document below; prepare one (1) character to perform in the audition. An Audition Reader will perform the lines of the scene partner. Memorization of the scene is not required; however, a firm understanding of the text and of the world of the play is essential. Applicants should be prepared to discuss the character they chose and the context of the scene. There is no additional monologue requirement.

The **MUSIC** element: Choose any musical theatre song to prepare and perform in the audition. The song must be from a stage production; songs from movies (that are not also stage productions) and pop songs are not appropriate. Memorize the song and bring sheet music with piano accompaniment in the correct key; a pianist will accompany you at the audition. Be prepared to discuss the plot of the musical from which the song is taken and the situation of the character. There will also be a short vocal warm-up to assess pitch and rhythm recognition.

The **DANCE** element: Be prepared to participate in a physical warm-up and short class designed to assess basic technique and coordination. The class may consist of "across-the-floor" exercises and/or a musical theatre-style dance combination. Wear clothing that allows flexible movement.

CALL BACKS: The Musical Theatre Faculty works hard to make the most informed decision about the applicants we see each year. To aid in these decisions, we may ask an applicant to return and participate in an additional "call back" session. The call back consists of a music and acting class, as is taught in a typical day at NOCCA. The applicant does not need to prepare anything else, just be ready to participate with an open mind. If we do not call an applicant back it is not an indication of their audition; it only means that we have all the information we need. The call back usually takes place on a week-day afternoon following the second day of auditions. The applicants will be notified for a call back by email as soon as possible after the last audition session only if they are requested to attend.

Theatre Design

Students currently in 8th-11th grades may apply.

Include with your completed application: A written or typed resume or list of your training and experiences in theatre tech, performances, backstage work and/or Theatre Design.

At the audition: Submit a sample of work (portfolio) in Theatre Design and technical crew work (design renderings, paperwork, photos of completed designs, crew sheets, or program credits). Please be specific and give exact descriptions of the actual work completed by labeling the named examples. You may submit an example of a practice design of sets, costumes and/or lighting for a generally recognized play, such as a classic Greek tragedy, Broadway musical, or opera. Potential students do not need to be visual artists; simple sketches are sufficient.

Visual Arts

Students currently in 8th-11th grades may apply.

Include with your completed application: (1) One technical drawing drawn directly from observation. Its subject matter can be either: A) A pair of tennis shoes/boots; or B) an arrangement of kitchen tools/utensils. (2) One personal expression drawing, which can be your choice of subject matter. Both drawings should be drawn in pencil on 8 1/2 by 11" white paper. In both drawings, be sure to use the entire page, consider composition, and use full range of value. Drawings submitted with the application will not be returned. Selected students will be asked to advance to the Portfolio Review.

Portfolio Review: Selected students will be asked to present a portfolio of carefully chosen examples of work prior to the student's scheduled audition day and time. Students will be notified of a portfolio drop-off day at NOCCA and should submit outstanding original work that demonstrates commitment and investment with an emphasis on work from direct observation. Consider quality before quantity; 10-15 pieces are typical. Include a variety of media, including work in color. All work should have been created within the last two years. All work should fit into a large portfolio case or envelope with your name, address and phone number labeled on the outside. **Do not submit framed pieces.** Sculptural work and works on canvas may be included but should be represented by a photograph or a digital print. Do not send the actual sculptural work or canvas. Portfolios will be returned to students at the end of the audition. Any portfolios remaining after auditions have ended cannot be stored and will be discarded.

At the Audition: (1) You will be required to produce a drawing from observation during the audition. (2) You will be required to write a response to an image of an artwork. (3) Faculty members will talk with you; reviewing your drawing, written artwork response, reading ability and academic strengths.

Part A: Student Information

THIS APPLICATION IS FOR: (PLEASE CHECK)

<input type="checkbox"/> Middle School Arts Instruction in _____ (Arts Discipline)	<input type="checkbox"/> High School Arts Instruction in _____ (Arts Discipline)	<input type="checkbox"/> Summer Intensive for High School in _____ (Arts Discipline)
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Fill out this form completely and then ask a parent or guardian to sign it. Mail this form, along with the other materials specified in the application to NOCCA, 2800 Chartres Street, New Orleans, LA 70117. Questions? Call 800.201.4836 or 504.940.2787.

Student's Name: _____
Last First Middle

Home Address: _____

City: _____ State: _____ Zip: _____

Parish: _____ Home Telephone: _____

Date of Birth: _____ Age: _____ SSN: _____

Gender: Male Female Grade Level (as of today's date): _____

Country of Birth: _____ US Citizen? Yes No

If you were born in a country other than the United States, when did you come to the United States?

Language Spoken at Home: _____ Are you Hispanic/Latino? Yes No

Please Select One or More:

American Indian or Alaskan Native Asian Black or African American

Native Hawaiian or Other Pacific Islander White or Caucasian

Have you ever attended NOCCA? Yes No If yes, please provide year(s) attended and Arts

Discipline: _____

Have you ever attended one of NOCCA's afterschool non-credit workshops? Yes No

If so, which department offered it? _____

Part A: Continued

Which on-campus events, if any, did you attend at NOCCA this school year? (Check all that apply)

Open Studio Day Audition Information Session Other (Please specify) _____

Are you eligible to participate in the federal free lunch program? Yes No Not Sure

Does the applicant have a brother/sister currently attending this school or program? If so, list the first and last name, birthdate, and grade: _____

Does the applicant have a brother/sister currently applying to NOCCA? If so, list the first and last name, birthdate, and grade: _____

Full Name(s) of Parent/Guardian(s) with whom you live:

1. Name: _____ Relationship: _____

Day Phone: _____ Email: _____

2. Name: _____ Relationship: _____

Day Phone: _____ Email: _____

Current School: _____

School Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax Number: _____

School Type: Public Private Parochial Homeschool

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Which Arts Discipline are you applying for? Select One

Classical Instrumental Music

Instrument: _____

Have you had private lessons? Yes No

How many years? _____ Instructor: _____

Classical Vocal Music

Have you had private lessons? Yes No

How many years? _____ Instructor: _____

Creative Writing

Culinary Arts

Dance

Have you had private lessons? Yes No

How many years? _____ Instructor: _____

Drama

Jazz Instrumental Music

Instrument: _____

Have you had private lessons? Yes No

How many years? _____ Instructor: _____

Media Arts

Musical Theatre

Have you had private lessons? Yes No

How many years? _____ Instructor: _____

Theatre Design

Visual Arts

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Student Signature: _____ Date: _____

Parent/Guardian Signature: _____

Parent/Guardian Name: _____ Date: _____

By signing this application, you agree to any outcome of the application and audition process. All application and audition documentation is confidential and will not be returned to you.

Part A: Academic Studio (Optional)

About NOCCA's Academic Studio Enrollment Process

The class is limited to 9th grade students only (current 8th graders eligible to apply). A student must first be admitted to one of the arts disciplines as a Level I Monday-Friday student based upon successful completion of the audition process. A NOCCA Level I Arts student is a young artist considered by faculty to have a fundamental base in training and proficiency per their age and grade level. A typical NOCCA Level I Arts student is a student who works on their art form weekly, if not daily, pushing and challenging themselves. If you are accepted into an arts discipline as a Level I student and you have submitted a complete Academic Studio application, you will be eligible for Academic Studio enrollment. A selection lottery will be coordinated if successful Academic Studio applicants exceed eligible spots.

Student's Name: _____
Last First Middle

Home Address: _____

City: _____ State: _____ Zip: _____

Parish: _____ Home Telephone: _____

Date of Birth: _____ Age: _____ SSN: _____

Arts Discipline the Student is Applying for: _____



Yes, my student would like to be considered for the Academic Studio, NOCCA's full day school. I verify that my student is currently in the 8th grade.

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____

Parent/Guardian Name: _____ Date: _____

By signing this application, you agree to any outcome of the application and audition process. All application and audition documentation is confidential and will not be returned to you.

Part C: Academic Report

Complete this form and attach a copy of your most recent report card. You must have at least a 2.0 (C) overall grade point average from your present school in order to be scheduled for an audition. You may also attach an IEP (Individual Education Plan) or gifted and talented documentation, if applicable. While this information is helpful, NOCCA does not offer gifted and talented services, and we cannot alter our audition process.

Student's Name: _____
Last First Middle

Home Address: _____

City: _____ State: _____ Zip: _____

Parish: _____ Home Telephone: _____

Current School: _____

School Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax Number: _____

School Type: Public Private Parochial Homeschool

Part D: Recommendation

Choose an adult who is not related to you to complete this form. The adult should know your artistic potential and your degree of commitment to your arts discipline. For example: If you are a music student, choose a music instructor; if you are a theatre student, choose a director or theatre teacher. This form should be placed in a sealed envelope with the recommender's signature across the seal and returned to you to be included with your completed application.

Student's Name: _____ Grade Level: _____

Recommender's Name: _____

Day Phone: _____ Email: _____

How do you know the student? If you are a teacher, what subject(s) do you teach?

How long have you known the student? _____

Please indicate the appropriate description of the following attributes:

Attribute	Unsatisfactory	Acceptable	Exceptional	Superior	Don't Know/Not Applicable
Innovation: The student's sense of self-expression					
Concentration: Ability to become absorbed in work without distraction					
Self-Discipline: Acceptance and execution of responsibility					
Commitment: Willingness to sacrifice personal, social, and physical activities in order to pursue art form					
Control of Technique: Technical development of the student's art form					

How do you view the student as a participant? Passive Assertive Aggressive

Additional comments: _____

Recommender's Signature: _____ Date: _____