



Academic Year 2024 - 2025

New Orleans Center for Creative Arts

Dance Faculty Instructor

Division or Department: Level | Grade: Position | Type: Reports to: Salary: Dance Department (Classical Ballet) Secondary Education Full-Time Contact Hours: 32 hours per week Dance Department Chair *Commensurate with experience; a comprehensive benefits package is included* August 2024

Anticipated Start Date:

Position Overview:

The ideal candidate is an accomplished artist with an aptitude to design and facilitate pre-professional training for high school students of advanced creative talents. This person has the ability to work with students and parents of all social and economic backgrounds to meet or exceed program objectives. The candidate will demonstrate an innovative, creative spirit that is willing to go the extra mile in a teaching environment that values the artist-apprentice model.

Successful applicants will have imagination, vision, and deep-rooted passion for spanning traditional boundaries among arts and academic disciplines. As mentors to students, teachers must model integrity, fairness, flexibility, and high ethical standards. As leaders and colleagues, teachers must be able to demonstrate positive interactions and relationships with parents, faculty, administration, and staff. An enthusiasm for working in a dynamic, fast-paced environment characterized by continuous growth is critical.

Job Duties

- Teaches dance technique, body alignment, movement theory, methods and materials in dance education, dance ensemble, etc. specializing in Classical Ballet technique as well as pointe and pre-pointe training.
- Sets course objectives, plans lessons, organizes curriculum, and teaches Classical Ballet technique as well as pointe and pre-pointe as scheduled to middle and high school students enrolled in the Dance and Musical Theatre high school programs, as well as the Experience NOCCA workshops and preparatory programs.
- Oversight of all classroom programs as assigned.
- Monitors student progress for improvement, awards grades following established policies, and maintains course grades.
- □ Attends NOCCA events, including some evenings and Saturdays for student shows, Celebration Season, audition workshops and mandatory meetings as requested.
- Participates in professional growth opportunities as both an artist and an instructor and incorporates learning as appropriate.





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- □ Complies with NOCCA's policies and procedures in accordance with required deadlines.
- □ Create dance choreography for students on varying levels of proficiency.
- Mentors students and oversees student external activities; including, but not limited to, field trips, enrollment in contests, etc, writing letters of recommendation, and assisting with audition preparation.
- □ Collaborates with students, parents and counselors to facilitate students' engagement and successful completion of the program, and preparation for life after NOCCA.
- Works individually as assigned; including, but not limited to: lesson planning and instructional delivery; performance evaluations; coaching and feedback; professional development; and work schedules.
- Maintains required office hours to provide assistance to students, both individually and in small groups.
- □ A demonstrated history of working effectively with diverse individuals.
- □ Ability to communicate well, both orally and in writing. computer and problem-solving skills and the ability to prioritize and plan activities
- □ Strong organizational skills, and a commitment to excellence.

Qualifications

- Minimum five years experience in the discipline or related field and comparable education, or combination.
- Experience with teaching Classical Ballet technique as well as pointe and pre-pointe to high school and/or middle school students
- Demonstrated understanding of the learning centered approach to teaching.

Preferred Experience

- Teaching high school students
- Demonstrated interest in the arts
- Advanced degree

Education

- A Bachelor's Degree in discipline with some experience, or equivalency in professional work.
- Experience with teaching Classical Ballet technique as well as pointe and pre-pointe to high school and/or middle school students

This is a position that includes all benefits afforded to Louisiana State employees including a choice of one of five Medical benefit plans with options of additional supplemental insurance plans. Instructors receive ample time off surrounding holidays and extended weekends when the school is closed for instruction. This position also qualifies for participation in the Louisiana State Teachers' Retirement plan.





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NOCCA is committed to an equitable and inclusive program and a diverse faculty, staff, and student body. Candidates from diverse backgrounds are therefore especially encouraged to apply.

Please submit your letter of interest with resume/CV and contact information for three references by using this link Review of applications to begin Monday, April 8, 2024. Position will remain open until filled.

Please use this <u>link</u> to apply

OR

mail your submission to:

NOCCA –<u>DANCE INSTRUCTOR - CLASSICAL BALLET</u> ATTN: Human Resources Department 2800 Chartres Street New Orleans, LA 70117

NOCCA Vision

We believe in the transformative power of the arts. We aspire to create an educational community that nurtures and challenges young people to become more curious, kind, empathetic, engaged, and willing to grapple with complex problems in order to create a just, sustainable, and joyful world.

NOCCA Mission

NOCCA's mission is to provide a world-class, pre-professional arts education for every young person in Louisiana with the curiosity, creativity, talent and motivation to pursue a life in the arts as they realize the best possible versions of themselves and their futures.

NOCCA Equity Definition:

- Equity is fairness in action for all:
- Equity is valuing diversity and fairness through actions, systems, and policies. Equity is more than intention. It seeks to undo systemic injustices.
- Equity means that everyone is offered what they individually need in order to succeed. Equity does not mean everyone receives the same things in the same way.
- Equity within NOCCA means that each member of the community feels safe, supported, and respected.