



Anticipated Opening

Academic Year 2024 - 2025

New Orleans Center for Creative Arts

Visual Arts Instructor Position



Division or Department:	Visual Arts Department
Discipline:	Printmaking
Level or Grade:	Secondary Education
Position or Type:	.6 FTE / part-time / 19.20 hours per week
Reports to:	Visual Arts Department Chair
Salary:	Commensurate with experience
Anticipated Start Date:	August 2024

General Description:

The ideal candidate is an accomplished Visual Artist and Educator with an aptitude to design and facilitate pre-professional training for high school students with advanced creative talents. Has the ability to partner with students and parents of all social and economic backgrounds to successfully meet or exceed program objectives. Demonstrates an innovative, creative spirit that is willing to go the extra mile.

Successful applicants will have imagination, vision, and deep-rooted passion for spanning traditional boundaries among arts and academic disciplines. Has an enthusiasm for working in a dynamic, fast-paced environment that is characterized by continuous growth.

Job Duties

- Sets course objectives, plans lessons, organizes, and teaches printmaking arts as scheduled to enrolled high school-aged students.
- Monitors student progress for improvement and awards grades following the established policies.
- Prepares and mentors students to enter festivals and contests.
- Attends NOCCA events, including evenings and weekends for student shows, Celebration Season, and Audition workshops including Open Studio, Audition Workshops, Town Hall Meetings, and various NOCCA-sponsored events throughout the year.
- Mentors students and oversees student external activities; including, but not limited to field trips, writing letters of recommendation, portfolio preparation assistance, etc.
- Collaborates with students, parents, and counselors to facilitate students' engagement successful completion of the program, and preparation for life after NOCCA.
- Works within Department constraints of fiscal matters as appropriate.
- Maintains studio and inventory of printmaking supplies including but not limited to:
 - All ink for different types of print media, paper, chemicals, and other consumables.
 - Clean and mix ferric chloride solution for etching copper plates
 - Fill solvent bottles for classes weekly
 - Clean ink cans and ensure there is adequate supply on the shelves for classes
 - Running the laser cutter maintenance program weekly (the laser engraver cannot sit idle for long periods or it damages the device).
 - Press maintenance (cleaning surface, rollers, and oiling the mechanism)

- Cutting and conditioning tarlatan (fabric for wiping etching plates)
- Manage press pressure and templates for each different print media.
- Collaborates with other faculty in support of curricula improvement to promote students' success and mastery of course and program competencies.
- Participates in professional growth opportunities as an artist and an instructor and incorporates learning as appropriate.
- Creates a learning community using the NOCCA DNA that encourages positive social interaction, active engagement, professional commitment, life-long skills, and self-regulation for every student.
- Develops and implements classroom procedures and routines that support high expectations and values for achieving success in the arts.
- Uses instructional time effectively to maximize student achievement.
- Engages in professional growth and engages with the local community.
- Adheres to board policies, school procedures, and contractual obligations.
- Demonstrates professional and ethical conduct as defined by the state law and NOCCA policy.
- Contributes to efforts to achieve school-wide and department-specific goals.
- Demonstrates an understanding of and respect for all learners and faculty/staff.
- Demonstrates consistent leadership in the classroom and commitment to mentorship of the students in the visual arts department.
- Collaborates with faculty and administration in committee assignments as needed.
- Working with Guest Artists to supplement the curriculum and deliver a continued evolution of the art form to current students.
- Performs other relevant responsibilities as requested.

Qualifications

- Strong background in printmaking with an applied teaching experience in the content area.
- A personal and professional commitment to creating an atmosphere of quality instruction.
- A demonstrated history of working effectively with diverse individuals.
- Ability to communicate well, both orally and in writing.
- Strong organizational skills and a commitment to excellence.
- Knowledge or experience utilizing technology and innovative pedagogy to deliver exceptional teaching and learning desired.

Education:

- Bachelors or Masters of Fine Arts with an emphasis in printmaking preferred, or equivalency in professional work
- 5 or more years of work experience of professional and/ or university/ secondary school visual arts experience and comparable education, or combination.

Benefits:

This is a position that includes all benefits afforded to Louisiana State employees including a choice of one of five Medical benefit plans with options of additional supplemental insurance plans. Instructors receive ample time off surrounding holidays and extended weekends when the school is closed for instruction. This position does not qualify for participation in the Louisiana State Teachers' Retirement plan.

NOCCA is committed to an equitable and inclusive program and a diverse faculty, staff, and student body. Candidates from diverse backgrounds are therefore especially encouraged to apply.

Please submit letters of interest with resumé and contact information for three references.
The position will remain open until 5/3/2024.

Please use this [link](#) to apply or mail your submission to:

NOCCA VISUAL ARTS FACULTY
ATTN: Human Resources Department
2800 Chartres Street
New Orleans, LA 70117

NOCCA Vision

We believe in the transformative power of the arts. We aspire to create an educational community that nurtures and challenges young people to become more curious, kind, empathetic, engaged, and willing to grapple with complex problems in order to create a just, sustainable, and joyful world.

NOCCA Mission

NOCCA's mission is to provide a world-class, pre-professional arts education for every young person in Louisiana with the curiosity, creativity, talent and motivation to pursue a life in the arts as they realize the best possible versions of themselves and their futures.

NOCCA Equity Definition:

- *Equity is fairness in action for all:*
- *Equity is valuing diversity and fairness through actions, systems, and policies. Equity is more than intention. It seeks to undo systemic injustices.*
- *Equity means that everyone is offered what they individually need in order to succeed. Equity does not mean everyone receives the same things in the same way.*
- *Equity within NOCCA means that each member of the community feels safe, supported, and respected.*